



Dishforth CE Primary School
Class 3 (Y5/Y6) - Curriculum Overview 2020/21 – C J Blyton

	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 7 weeks	Summer 2 7 weeks	
<i>Topic (Enquiry Question)</i>	What is Europe made of?	How did we get from a horse to a rocket?	How can you map the Americas?	Why did the strong Mayan civilization come to an abrupt end?	What happens when land and sea meet?	What did the Vikings and the Anglo-Saxons value?	
Core Values	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness	
Outdoor Learning Experiences	Regular outdoor reading time, story time and drama						
First Hand Experiences	Interview people from different European countries Construct working electrical devices	Investigate propulsion/flight Virtual/actual visit to York railway museum	Explore habitats in the locality of the school Watch a pantomime performance Construct a toy	Create art word exploring outdoor textures Grow & dissect plants World Book Day Perform a dance	Investigate rocks in the locality of the school Investigate a coastal habitat	Visit to York inc. Yorvik Musical performance of Macbeth Leavers' assembly (Y6) Construct a stage set Construct a model	
High Quality Texts <i>(Class Reader shown in italics)</i>	Here We Are: Notes for Living on Planet Earth by Oliver Jeffers (CLPE:10) – 48 pages <i>If the World were a Village</i> by David J Smith – 34 pages	The Journey by Francesca Sanna (CLPE:25) - 48 pages	There's a Boy in the Girls' Bathroom by Louis Sachar (CLPE:20 / Literacy Shed) 208 pages <i>From a Railway Carriage</i> by Robert Louis Stevenson (Collins) Published poems about transport	Journey to the River Sea by Eva Ibbotson (CLPE:20 / Literacy Shed) - 320 pages <i>Living in the Amazon Rainforest</i> by Anita Ganeri - 32 pages	Princess' Blanket by Carol Ann Duffy (CLPE:10) - 40 pages Extracts from other published fantasy tales	Town Is by the Sea by Joanne Schwartz (CLPE:14) - 52 pages Published poems about the coast and the sea. <i>Viking Boy</i> by Tony Bradman (Literacy Shed) – 280 pages	Macbeth by William Shakespeare (CLPE:20 / Literacy Shed) Macbeth by Andrew Matthews and Tony Ross Macbeth (Animated Tale) by Leon Garfield Macbeth: Shakespeare can be fun by Lois Burdett - 64 pages Macbeth BBC playscript/Musical by Neil Richards William Shakespeare biographies
Literacy	Notes for debate/discussion /oral presentations Poetry Written feedback Annotations	Annotations Note taking Captions Poetry Writing in role Persuasive letter Booklet/ leaflet Short story Class Newspaper Documentary script Lyrics Argument Emotive letter Narrative extension	Recount (letters) Recount (diary entries) Play script Contemporary narrative	Poetry A note to a friend Diary entries Notes for research Timetables Annotated maps Notes of advice Narrative fiction Letters Information text	Note taking Written argument Newspaper article Poetry Write a commentary Letter Script writing Story writing	Free writing Free verse poetry Writing in Role Annotating Shrine boxes and autobiographical writing Odes	Letter writing Writing and performing poetry Note writing for report Advertising posters Recounts Tickets Play scripts Invitations Prophecies Reviews Biography Balanced argument Journalistic writing

History		Beyond 1066: Transport & The First Railways		Mayans		The Vikings and Anglo-Saxons
Geography	Europe		Americas- Investigating Longitude and Latitude		Beside the Sea: Coastal Environments	
Design Technology	Electrical systems – transport warning system Investigate and use more complex circuits (light, buzzer, motor)		Textiles – fabric animal toy Sewing with metal needles and sewing cotton Combining a combination of 2D fabric shapes to make a 3D product Use of stuffing to make a 3D product		Construction – model lookout tower Applying understanding of how to strengthen, stiffen and reinforce more complex structures Use of triangles to strengthen	
Art and Design	Drawing (e.g. pencil, charcoal, inks, chalk, pastels, ICT software)	Printing (e.g. found materials, fruit/veg, wood blocks, press print, lino, string	Colour (e.g. painting, ink, dye, textiles, pencils, crayon, pastels)	Texture (e.g. textiles, clay, sand, plaster, stone)	Pattern (e.g. paint, pencil, textiles, clay, printing)	Form (3D work, e.g. clay, dough, boxes, wire, paper sculpture, mod roc)
Science	Electricity	Forces	Living things and their Habitats (6)	Plants	Rocks and Evolution and Inheritance	Animals, including Humans (5)
Maths White Rose	Number: Place Value Number: Four Operations	Number: Fractions	Y5 - Number: Fractions Y6 – Number: Ratio Number: Decimals and Percentages Y5 - Number: Decimals Y6 – Number: Algebra	Measurement: Converting Units Measurement: Perimeter, Area and Volume Statistics	Geometry: Properties of Shape Geometry: Position & Direction Y6 SATS	Investigations and Consolidation
Computing	Digital Literacy: Online safety		Computer Science: Programming		Computer Science: Programming + Computers & Networks	
IT strand	Research (Internet)	Image / Film / Animation	Text & Design	Data logging	Spreadsheets	Sound/Music composition
PSHCE	Becoming an Active Citizen	Keeping Myself Safe	Me and My Future	My Healthy Lifestyle	Me and My Relationships (including Moving On)	
Music	At the Movies (Focus: composition)		World Unite (Focus: step dance)		End of Term Musical production Moving On (Focus: performance)	
P.E	Football skills	Tag Rugby skills	Netball & Basketball skills / Swimming		Athletics	Rounders/Cricket skills
R.E	U2.1 Why do some people believe in God and some people not? (C, NR)	UC U2.2 Creation and science: conflicting or complementary?	U2.5 Is it better to express your belief in arts and architecture or in charity and generosity? (C, M, NR)	UC U2.5 What do Christians believe Jesus did to 'save' people?	UC U2.6 For Christians, what kind of King is Jesus?	U2.3 What do religions say to people when life gets hard? (C, H, NR)
P4C	Fairness Focus on Caring Is fairness the same as equality?	Change Focus on Creative Is progress always better?	Wealth/Morality Focus on Collaborative Should we tell other countries what to do about deforestation?	Power Focus on Critical Why do people like to have power?	Cause and effect Focus on Collaborative Who is responsible for the litter on our coasts?	Good v Evil Focus on Critical Are Invaders evil?
French (KS2)	Family – Ma famille	Birthdays – On fait la fête	Animals – Cher zoo	Food – Le petit déjeuner	Hobbies – Vivre le temps libre	Seaside – A la plage