



Parent/Carer Guide to Handwriting

This leaflet is designed to provide parents with an overview as to how handwriting is taught in our school. Our full handwriting policy can be viewed on our website:

http://www.dishforth.n-yorks.sch.uk/docs/policies/Handwriting_Policy.pdf

Aims of our handwriting policy

- Our aim is to help pupils enjoy learning and developing their handwriting with a sense of achievement and pride.
- Our aim is that the children will be able to write clearly, fluently and quickly so that they can cope with the everyday demands of life and school.
- We aim for our pupils to develop a legible, speedy handwriting style using continuous cursive letters that leads to producing letters and words automatically in independent writing.
- By the end of Year 6 pupils will understand the importance of high- quality presentation and the need for different letterforms (cursive, printed or capital letters) to help communicate meaning clearly.
- We aim to make handwriting an automatic process that does not interfere with creative and mental thinking.

Early writing

All children in Reception are introduced to handwriting in print, ensuring correct letter formation. We use the Read Write Inc rhymes to support correct letter formation.

- Children in Year 1 continue to develop their letter formation, ensuring letters and numerals are correctly formed, with the correct ascenders and descenders.
- Children in Year 2 will continue to correct letter formation. Some children may be introduced to the diagonal and horizontal strokes.
- Children in Year 3 will be introduced to diagonal and horizontal strokes.
- Children in Year 4 will begin to join letters.
- Children in Year 5 and 6 will use cursive handwriting.

Cursive Handwriting

Our handwriting style is what is known as the “cursive” style. In other words, it is joined up writing where each letter is formed without taking the pencil off the paper –consequently, each word is formed in one, flowing movement. Children in KS2 will begin to use a handwriting pen when their handwriting is legible and correctly joined.

Key Advantages Cursive Handwriting

- By making each letter in one movement, children’s hands develop a ‘physical memory’ of it, making it easier to produce the correct shape.
- Because letters and words flow from left to right, children are less likely to reverse letters which are typically difficult (b/d or p/q)

- There is a clearer distinction between capital letters and lower-case letters.
- The continuous flow of writing ultimately improves speed and spelling.

Cursive handwriting is recommended by the British Dyslexia Association

Key Features of our Handwriting Style

- The majority of letters start on the line with an 'leading line'.
- The majority of letters end on the line with a 'flick'.
- The pencil does not leave the paper until the word is complete.
- t is crossed and i is dotted when the whole word is complete.

Letter Formation

Formal teaching of handwriting is carried out regularly and systemically in school to ensure Key Stage targets are met.

For simplicity, the letters of the alphabet can be sorted into 4 main movement families:

The four groups are:

- Long ladder: down and off in another direction, exemplified by the letters: **l i j l t u**

- One-armed robot: down and retrace upwards, exemplified by the letters

r r b n h m k p and the numbers: **2 3 5** • Curly : anti clockwise round, exemplified by the letters

c c a d e g o q and the numbers: **0 6 8 9** • Zig-zag letters: **v w x y z** and the numbers: **1 4 7**

Four Basic Joins

Children will be taught the 4 basic letter joins:

- Diagonal joins to letters without ascenders, e.g. ai, ar, us.
- Horizontal joins to letters without ascenders, e.g. ou, vi, wi.
- Diagonal joins to letters with ascenders, e.g. ab, ul, it.
- Horizontal joins to letters with ascenders, e.g. ol, wh, ot.

How can you support your child's handwriting at home?

The key is practice and the more creative the better! With younger children you might like to write letters in foam, sand trays or in chalk outside. Encourage your child to say the letter as they write and allow them to become familiar with the movement of each letter. Older children might like to practise their handwriting by keeping a diary or writing a story. Being left handed is not generally a problem, however some children do experience difficulties. It is therefore important to support your child in developing the correct pencil grip, sitting position and focus on initial letter formation.

Please contact your child's class teacher if you are concerned about your child's handwriting or you require any further information.


Please see our handwriting policy if you would like more detailed information on how the progression of handwriting throughout school.


Cursive Handwriting


a b c d e f g h i j k l m
n o p q r s t u v w x y z


Upper Case Letters

A B C D E F G H
I J K L M N O P Q R
S T U V W X Y Z













**One-Armed
Robot
Letters**




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**Ladder
Letters**



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o e d g q

a c

Caterpillar Letters

f s

a c o d g q e s f

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x w

Zigzag Monster Letters

w z

x w z

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Number Formation

Around and round and
round we go,



When we get home we
have a zero.

www.missmiller.co.uk



Start at the top and
down we run,



That's the way we
make a one.

www.missmiller.co.uk



Around and back on a
railroad track



Two, two, two

www.missmiller.co.uk



Around the tree and
around the tree,



That's the way we
make a three.

www.missmiller.co.uk



Down and over, down
some more



That's the way we
make a four.



Down and around
then a flag on high



That's the way we
make a five.



Down we go and make
a loop,



Number six makes a
hoop.



Across the sky and
down from heaven,



That's the way we
make a seven.



Make an 's' and do
not wait



When it's joined up
you have an eight.

www.comeniusctbilid.co.uk



Make a loop and then
a line,



That's the way we
make a nine.

www.comeniusctbilid.co.uk

