

Dishforth VC CE Primary School and Nursery – EYFS and KS1 Provision Progression Map

This document forms the basis of our continuous and enhanced provision. It is a working document that will be adapted depending on children's emerging needs and interests.

	PROVISION AREA: Art										
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2					
Nursery 1			Explore paint, using fingers and other parts of their bodies as well as thick paint brushes, covering the paper in paint and paints in random directions. Experiment with colour mixing but with no intention to mix a certain colour Resources Poster paint, thick paint brushes, finger paints, chubby wax crayons, chubby coloured pencils and felt tip pens Vocabulary Paint, brush, finger, thick, paper		Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Start to make marks intentionally. Resources Poster paint, thick paint brushes, finger paints, chubby wax crayons, chubby coloured pencils and felt tip pens Vocabulary Marks						
Nursery 2	Create closed shapes with continuous lines and begin to use these shapes to represent objects. Use objects to create prints (leaves, vegetables, natural objects) Resources Paper of varying sizes, pencils, felt tip pens, poster paint, objects that can be painted to make prints. Vocabulary Lines, circles, squares, print		Draw and paint with increasing complexity and detail, such as representing a face with a circle and including details. Resources Paper, pencils, coloured pencils, wax crayons, felt tip pens Vocabulary Face, eyes, nose, mouth, ears, circle		Explore colour and colour mixing. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc Resources Primary colour ready mixed paint, paint brushes, palettes Vocabulary Colour names, mix, happy, sad, scared, feelings						
Reception	Load a brush with the correct amount of paint and choose the correct brush size. Resources Ready mixed paint, paint brushes of different thicknesses Vocabulary Thick, thin. Thicker, thin	To know that objects can be painted or dipped into paint before pressing onto paper to create a print. Resources Ready mixed paint, objects for printing Vocabulary Press, print, dip	Develop their colour- mixing techniques to enable them to match the colours they see and want to represent, with step-by- step guidance when appropriate. Resources Ready mixed paint in primary colours, paint mixing charts Vocabulary Mix, match, primary, colour	Begin to show accuracy and care when drawing Resources Drawing pencils, cartridge paper, sketch books Vocabulary Care, drawing	Independently develop their colour-mixing techniques to enable them to match the colours they see and want to represent. Resources Ready mixed paint in primary colours, paint mixing charts Vocabulary Mix, match, red, blue, yellow, green, orange, purple	Paint a desired picture, using appropriate colours and with an appropriately sized brush. Resources Ready mixed paint in primary colours, paint mixing charts, variety of brushes in different thicknesses Vocabulary picture					

	Develop drawing skills by	ART FOCUS HALF TERM	Develop drawing skills by	ART FOCUS HALF TERM	Develop drawing skills by	ART FOCUS HALF TERM
	using different media	Draw from observation.	imitating, mark making,	Use mark making to create	trying different drawing	Understand that there is a
	practising different	Experiment with mark	trying drawing exercises	one off prints.	exercises and imitating	relationship between
	methods of mark making	making through exercises	used in lessons	Create an impression of a	other styles	drawing & making.
	and learning how new	such as continuous line	Experiment different	drawing to use for printing	Experiment with mediums,	Transform 2d drawings or
	mediums work such as oil	drawing.	mediums, water colour, oil	Experiment with mark	mixing colours and tones	ideas into 3d pieces.
Year 1	pastels and watercolour	Resources	pastels, chalk etc to create	making to generate	Resources	Use a drawing to make a 3d
	paints	Pencils of different colours,	different colours, textures	different effects.	Coloured pencils and art	artefact.
	Resources	drawing pencils of	and tones	Resources	pencils of different weights,	Resources
		different hardness, oil	Resources	Glue, cardboard, scissors,	oil pastels, chalks, crayons	Drawing materials from the
	pencils of different weights		Coloured pencils and art	paint, brushes of different	Watercolour tins and	first term plus 3d making
	perious of different weights					
			pencils of different	thickness, print making	selection of small brushes	items card of different
	Watercolour tins and	Draw, mark make,	weights, oil pastels,	materials used in the	Vocabulary	thickness, scissors, glue
	selection of small brushes	continuous line, light,	chalks, crayons	lessons, water, paper of	Draw paint, explain,	Vocabulary
	Vocabulary	dark, blend, line,	Watercolour tins and	different sizes, colours,	reasons, experiment,	Observation, Close study,
	Draw, paint, choice,	observation, careful, paper	selection of small brushes	thicknesses	evaluate	Transform, fold, tear,
	reasons, explain,	of different sizes, colours,	Vocabulary	Vocabulary		crumple, collage
	experiment, evaluate	thicknesses	Draw paint, explain,	Shape, Form, Light, Dark,		
			reasons, experiment,	Shadow, Ground, Mono		
			evaluate	Print, Mono Type, Carbon		
				paper, Oil Pastel,		
	Develop drawing by	ART FOCUS HALF TERM	Develop your drawing by	ART FOCUS HALF TERM	Critically self-evaluate your	ART FOCUS HALF TERM
	practising an eye for	Draw from observation.	evaluating your work,	Use mark making to create	work, revisit a piece of work	Understand that there is a
	detail, creating detailed	Experiment with mark	going back and adding	one off prints.	or idea to improve your	relationship between
	drawings using some	making through exercises	extras such as mixing	Create an impression of a	outcome.	drawing & making.
	techniques already learned	such as continuous line	media as you work	drawing to use for printing	Resources	Transform 2d drawings or
	Carefully select the	drawing.	Give reasons for your	Experiment with mark	Selection of coloured pencils	ideas into 3d pieces.
	medium that suits the	Resources	choice of artist media	making to generate	and art pencils of different	Use a drawing to make a 3d
	style of drawing you are	Pencils of different colours,	when drawing	different effects.	weights	artefact.
	creating	drawing pencils of	Resources	Resources	Oil pastels, chalks, crayons	Resources
١,	Resources	different hardness, oil	Selection of coloured	Glue, cardboard, scissors,	Watercolour tins and	Drawing materials from the
		pastels, chalks	pencils and art pencils of	paint, brushes of different	selection of small brushes	first term plus 3d making
	Selection of coloured pencils and art pencils of	Vocabulary	different weights	thickness, print making	Vocabulary	items card of different
	different weights, oil	Draw, mark make,	Oil pastels, chalks, crayons	materials used in the	Movements, strokes,	thickness, scissors, glue
	pastels, chalks, crayons	continuous line, light,	Watercolour tins and	lessons, water, paper of	pattern, texture, line, shape,	Vocabulary
	Watercolour tins and	dark, blend, line,	selection of small brushes	different sizes, colours,	form space, materials,	Observation, close study,
	selection of small brushes	observation, careful, paper	Vocabulary	thickness	medium, details	transform, fold, tear,
	Vocabulary	of different sizes, colours,	Movements, strokes,	Vocabulary		crumple, collage
	Movements, strokes,	thickness	pattern, texture, line,	Shape, form, light, dark,		
	pattern, texture, line,		shape, form space,	shadow, ground, mono		
	shape, form space,		materials, medium, details	print, mono type, carbon		
	materials, medium, details		1	paper, oil pastel,		
	indicidis, inculant, details					
	materials, meatum, actuits			pp		