



# Dishforth VC CE Primary School and Nursery – EYFS and KS1 Provision Progression Map

This document forms the basis of our continuous and enhanced provision. It is a working document that will be adapted depending on children's emerging needs and interests.

## PROVISION AREA: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery 1			<p>Explore paint, using fingers and other parts of their bodies as well as thick paint brushes, covering the paper in paint and paints in random directions. Experiment with colour mixing but with no intention to mix a certain colour</p> <p><b>Resources</b> Poster paint, thick paint brushes, finger paints, chubby wax crayons, chubby coloured pencils and felt tip pens</p> <p><b>Vocabulary</b> Paint, brush, finger, thick, paper</p>		<p>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Start to make marks intentionally.</p> <p><b>Resources</b> Poster paint, thick paint brushes, finger paints, chubby wax crayons, chubby coloured pencils and felt tip pens</p> <p><b>Vocabulary</b> Marks</p>	
Nursery 2	<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Use objects to create prints (leaves, vegetables, natural objects)</p> <p><b>Resources</b> Paper of varying sizes, pencils, felt tip pens, poster paint, objects that can be painted to make prints.</p> <p><b>Vocabulary</b> Lines, circles, squares, print</p>		<p>Draw and paint with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p><b>Resources</b> Paper, pencils, coloured pencils, wax crayons, felt tip pens</p> <p><b>Vocabulary</b> Face, eyes, nose, mouth, ears, circle</p>		<p>Explore colour and colour mixing. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc</p> <p><b>Resources</b> Primary colour ready mixed paint, paint brushes, palettes</p> <p><b>Vocabulary</b> Colour names, mix, happy, sad, scared, feelings</p>	
Reception	<p>Load a brush with the correct amount of paint and choose the correct brush size.</p> <p><b>Resources</b> Ready mixed paint, paint brushes of different thicknesses</p> <p><b>Vocabulary</b> Thick, thin. Thicker, thin</p>	<p>To know that objects can be painted or dipped into paint before pressing onto paper to create a print.</p> <p><b>Resources</b> Ready mixed paint, objects for printing</p> <p><b>Vocabulary</b> Press, print, dip</p>	<p>Develop their colour-mixing techniques to enable them to match the colours they see and want to represent, with step-by-step guidance when appropriate.</p> <p><b>Resources</b> Ready mixed paint in primary colours, paint mixing charts</p> <p><b>Vocabulary</b> Mix, match, primary, colour</p>	<p>Begin to show accuracy and care when drawing</p> <p><b>Resources</b> Drawing pencils, cartridge paper, sketch books</p> <p><b>Vocabulary</b> Care, drawing</p>	<p>Independently develop their colour-mixing techniques to enable them to match the colours they see and want to represent.</p> <p><b>Resources</b> Ready mixed paint in primary colours, paint mixing charts</p> <p><b>Vocabulary</b> Mix, match, red, blue, yellow, green, orange, purple</p>	<p>Paint a desired picture, using appropriate colours and with an appropriately sized brush.</p> <p><b>Resources</b> Ready mixed paint in primary colours, paint mixing charts, variety of brushes in different thicknesses</p> <p><b>Vocabulary</b> picture</p>

Year 1	<p>Develop drawing skills by using different media practising different methods of mark making and learning how new mediums work such as oil pastels and watercolour paints</p> <p><b>Resources</b> Coloured pencils and art pencils of different weights Oil pastels, chalks, crayons Watercolour tins and selection of small brushes</p> <p><b>Vocabulary</b> Draw, paint, choice, reasons, explain, experiment, evaluate</p>	<p><b>ART FOCUS HALF TERM</b> Draw from observation. Experiment with mark making through exercises such as continuous line drawing.</p> <p><b>Resources</b> Pencils of different colours, drawing pencils of different hardness, oil pastels, chalks</p> <p><b>Vocabulary</b> Draw, mark make, continuous line, light, dark, blend, line, observation, careful, paper of different sizes, colours, thicknesses</p>	<p>Develop drawing skills by imitating, mark making, trying drawing exercises used in lessons Experiment different mediums, water colour, oil pastels, chalk etc to create different colours, textures and tones</p> <p><b>Resources</b> Coloured pencils and art pencils of different weights, oil pastels, chalks, crayons Watercolour tins and selection of small brushes</p> <p><b>Vocabulary</b> Draw paint, explain, reasons, experiment, evaluate</p>	<p><b>ART FOCUS HALF TERM</b> Use mark making to create one off prints. Create an impression of a drawing to use for printing Experiment with mark making to generate different effects.</p> <p><b>Resources</b> Glue, cardboard, scissors, paint, brushes of different thickness, print making materials used in the lessons, water, paper of different sizes, colours, thicknesses</p> <p><b>Vocabulary</b> Shape, Form, Light, Dark, Shadow, Ground, Mono Print, Mono Type, Carbon paper, Oil Pastel,</p>	<p>Develop drawing skills by trying different drawing exercises and imitating other styles Experiment with mediums, mixing colours and tones</p> <p><b>Resources</b> Coloured pencils and art pencils of different weights, oil pastels, chalks, crayons Watercolour tins and selection of small brushes</p> <p><b>Vocabulary</b> Draw paint, explain, reasons, experiment, evaluate</p>	<p><b>ART FOCUS HALF TERM</b> Understand that there is a relationship between drawing &amp; making. Transform 2d drawings or ideas into 3d pieces. Use a drawing to make a 3d artefact.</p> <p><b>Resources</b> Drawing materials from the first term plus 3d making items card of different thickness, scissors, glue</p> <p><b>Vocabulary</b> Observation, Close study, Transform, fold, tear, crumple, collage</p>
Year 2	<p>Develop drawing by practising an eye for detail, creating detailed drawings using some techniques already learned Carefully select the medium that suits the style of drawing you are creating</p> <p><b>Resources</b> Selection of coloured pencils and art pencils of different weights, oil pastels, chalks, crayons Watercolour tins and selection of small brushes</p> <p><b>Vocabulary</b> Movements, strokes, pattern, texture, line, shape, form space, materials, medium, details</p>	<p><b>ART FOCUS HALF TERM</b> Draw from observation. Experiment with mark making through exercises such as continuous line drawing.</p> <p><b>Resources</b> Pencils of different colours, drawing pencils of different hardness, oil pastels, chalks</p> <p><b>Vocabulary</b> Draw, mark make, continuous line, light, dark, blend, line, observation, careful, paper of different sizes, colours, thickness</p>	<p>Develop your drawing by evaluating your work, going back and adding extras such as mixing media as you work Give reasons for your choice of artist media when drawing</p> <p><b>Resources</b> Selection of coloured pencils and art pencils of different weights Oil pastels, chalks, crayons Watercolour tins and selection of small brushes</p> <p><b>Vocabulary</b> Movements, strokes, pattern, texture, line, shape, form space, materials, medium, details</p>	<p><b>ART FOCUS HALF TERM</b> Use mark making to create one off prints. Create an impression of a drawing to use for printing Experiment with mark making to generate different effects.</p> <p><b>Resources</b> Glue, cardboard, scissors, paint, brushes of different thickness, print making materials used in the lessons, water, paper of different sizes, colours, thickness</p> <p><b>Vocabulary</b> Shape, form, light, dark, shadow, ground, mono print, mono type, carbon paper, oil pastel,</p>	<p>Critically self-evaluate your work, revisit a piece of work or idea to improve your outcome.</p> <p><b>Resources</b> Selection of coloured pencils and art pencils of different weights Oil pastels, chalks, crayons Watercolour tins and selection of small brushes</p> <p><b>Vocabulary</b> Movements, strokes, pattern, texture, line, shape, form space, materials, medium, details</p>	<p><b>ART FOCUS HALF TERM</b> Understand that there is a relationship between drawing &amp; making. Transform 2d drawings or ideas into 3d pieces. Use a drawing to make a 3d artefact.</p> <p><b>Resources</b> Drawing materials from the first term plus 3d making items card of different thickness, scissors, glue</p> <p><b>Vocabulary</b> Observation, close study, transform, fold, tear, crumple, collage</p>